



presents



PSYCHO SHEEP OF BUTTE

a film by Colin McWilliams

(USA, B/W & Color, 80 minutes, Digital Video)

Publicity/Sales Contact

McWILLIAMS DIGITAL STUDIOS
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SYNOPSIS

Stranded in Butte, Montana, debt-ridden taxidermist Larry Beaumont (ERIK KREIS) loses his prized commission — a stuffed aardvark.

Hounded at every turn by a relentless debt collector (ROBIN EVANS), Larry takes a desperate chance at reclaiming the wayward mud pig, catching a wild ride with an Amwitz salesman (TODD EAGLE) and a lithium-deprived mental ward turnout (MARK FIORILLO).

Deserted by this volatile fellowship, Larry suddenly finds his fate tied inexorably to a strange, dark hermit of the hills — Randal the Psycho Sheepherder (JEFFREY T. SPICER).

Their chance encounter launches Larry into a desperate attempt to save the legendary city of Butte — and the rest of mankind — from the sinister designs of a strangely intelligent, hyper-aggressive herd of PSYCHO SHEEP!

PRODUCTION PRINCIPALS



Erik Kreis (*Larry*) cut his acting teeth in Baltimore, Maryland, performing with a guerilla street theatre troupe.



Robin Evans (*Diane*), an alumn of the drama program at Montana State University, has graced the screen in a few other indie films.



Jeffrey T. Spicer (*Randal*) is an indie writer/filmmaker in his own right, and currently makes his home in Kazakhstan.



Mark Fiorillo (*Tommy*) originated the role of the family dog in the University of Montana's stage production of *A Whale For the Killing*.



Colin McWilliams (*Producer/Director*) makes his directorial debut with *Psycho Sheep* of Butte. Colin attended film school at Montana State University - Bozeman.



Cyndi McWilliams (*Director of Photography*) cowrote the screenplay and is an avid photographer whose work has been seen on the National Geographic Channel.

FULL PRODUCTION CREDITS

McWilliams Digital Studios presents

“PSYCHO SHEEP OF BUTTE”

Written by Colin McWilliams
 Cyndi McWilliams
 Erik Kreis

Director of Photograpy Cyndi McWilliams

Featuring music of Eric Funk

Produced and Directed by Colin McWilliams

STARRING

Larry the Taxidermist Erik Kries
Randal the Shepherd Jeffrey T. Spicer
Diane the Debt Collector Robin Evans
Tommy the Psycho Mark Fiorillo

FEATURING

Sheriff Shears Jae Evans
Cindy Manitoba Dawn Berg
Bus Driver Billy McWilliams
Passengers Norene LeMieux
 Leandra Hill
 Vonnie Glynn
Bus Station Manager Deborah Davies
 Ashley Quammen
 Sylvia Kloos
Old Lady in Cafe Todd Eagle
Amwitz Salesman James D. Pahre
Agent Spillmore Tom Branting
 Ken Glynn
Agent Merkel Mike Foster
General Wrench Pippin Wallace
 Dan Keller
Three Guards Dan Dean
Valiant Soldier Robert Irizarry
Colonel Byrd Curtis Johnson
Major Pierson Geoff Benbow
 Dan Keller
Guard Reed Kempf
Sheep Commandos Crazy Cory Krum
 Mark Smith
 Shane Tanner
Voice of Chloe Lessler Pam Hotvedt
 Colton Hotvedt
Voice of Child Darren Hotvedt
Voice of Deadbeat Daddy Charlene Felstead
Voice of Estranged Wife Hobo the Horse
Hair on Sausage

FULL PRODUCTION CREDITS

(continued)

· PRODUCTION ASSISTANCE ·

Second Camera Ken Glynn
 Jeffrey T. Spicer

Aerial Photography Colin McWilliams
 Ken Glynn

Production Assistants Nate Palm
 Matt Palm
 Nate Harris
 Alexis Foster
 Amelia McWilliams

Legal Counsel Kimberly Evans
 Kellie Morton
 Eric Barzee

Filmed on Location in
MONTANA · KAUA'I · SAN DIEGO · NIAGRA FALLS

Post Production and Visual Effects Sequences completed at
McWILLIAMS DIGITAL STUDIOS
Bozeman, Montana

Earth and satellite images courtesy of USGS and NASA
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Tuscon Missile Silo Tunnel
photography by Dirk Van Fleet

· SOUNDTRACK SELECTIONS ·

ERIC FUNK · HRADCANY
Symphony No. 3 for Clarinet and Orchestra
Czech Radio Symphony Orchestra
Vladimr Vlek, conductor
Anna Maria Baeza, clarinet
© Eric Funk

ERIC FUNK · RHAYADER
Music for the Ballet
Latvian National Symphony Orchestra
Terje Mikkelsen, conductor
Philip Aaberg, piano
© Eric Funk

ERIC FUNK · DANTE ASCENDING
Symphony No. 5, Opus 77
Latvian National Symphony Orchestra
Terje Mikkelsen, conductor
© Eric Funk

FULL PRODUCTION CREDITS

(continued)

AARDVARK WALTZ

Written and Performed by

Todd Eagle

© 2005 Upperlip Musick

HEART OF THE HEARTLAND

Written and Performed by

Peter Ostroushko

appears courtesy Red House Records

www.redhouserecords.com

SPECIAL THANKS

The Past and Present Citizens of
BUTTE, MONTANA
The Richest Hill On Earth

The Citizens of
REED POINT, MONTANA
Home of the Annual
Running of the Sheep

Ricky Kreis
Dave & Penny Jolly
Scott & Kristi McPhie and family
Sven Swenson and family
Dennis Sines · Karst Bus Lines
Bob Graham · The Blue Anchor, Twin Bridges
Larry Stands · STS Gravel, Livingston
Ted & Georgianne Watson
John & Christina Palm and family
John Berger Taxidermy
Connie Kenny · Butte Chamber of Commerce
Manhattan Thriftway, Manhattan
RightNow Technologies, Inc.
Tracy Morand · MSU Dept. of Media & Theatre Arts
Pat Hatfield · MSU Sheep Experiment Station
Cindy Bridgewater · MSU Dept. of Engineering
Ken & Kathleen Glynn · Sandblaster Films
Curtis & Lisa Johnson
Chris Cunningham
Shirley Tomac
Jim Breen & Kay Nordlund
Mary Palffy
John Hunzicker
Stacy's Bar
Buzz Tarlow · Tarlow & Stonecipher, P.L.L.C.
Bruce Grubbs · Kim Ypma · Western States Insurance
Saks Thrift Avenue
Thompson's Rental Shop
The Image Factory
J.P. Gabriel · Filmlites of Montana

FULL PRODUCTION CREDITS

(continued)

Susan DeCamp · KEMC Montana Public Radio
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Bozeman Help Center
Mick Wiest
William Thomas, Esq.
Derek Koch · Mike Marositis · Dead End Pictures
Jeff Young
Kinko's of Montana J.V.
Barry & Elaine McWilliams
Jerry & Cathy Dombrowske
Grace K. Osborne · Alder School District No. 2
and our families:
McWilliamses, Courters, Mackeys, and Gilmans

Although we did our level best to convince you otherwise,
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PSYCHO SHEEP OF BUTTE

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PSYCHO SHEEP ATTACK BUTTE

BOZEMAN, MT -- Killer sheep. Stuffed aardvarks. Lithium-deprived mental ward turnouts. Relentless debt collectors. And dark shadows reminiscent of Ingmar Bergman.

These unlikely elements fuse together to form the world of 'Psycho Sheep of Butte,' a new film by Montana native, Colin McWilliams.

Described by the director as a "duct tape Gothic comedy," Psycho Sheep chronicles the adventures of Larry the Taxidermist on a desperate mission to save the city of Butte, and the rest of mankind, from a motley band of strangely intelligent, hyper-aggressive sheep bent on world conquest.

But a dark and fanciful plot is only half of this story. The way the film was made was, in some respects, an epic story of its own.

That's because Colin and his wife, Cyndi are neither film students nor industry veterans. They are simply fun-loving suburbanites who, seeking a creative outlet, decided to make a feature film.

In 1999, the couple founded McWilliams Digital Studios and began writing. Once in production, they quickly amassed over 100 hours of digital video footage.

From bitterly cold mornings in the streets of the windswept Mining City to sweltering summer afternoons in the Story Hills, the crew of two filmed their homespun epic on weekends and evenings.

Colin scouted his childhood haunts for locations, and cast friends and coworkers in human roles, paying them in cheeseburgers and yielding memorable, if not Oscar-worthy, performances.

The infamous woolly co-stars were procured by shooting on neighboring ranches, and making annual pilgrimages to the Reed Point Sheep Drive.

Once the editing and special effects were complete, Colin struck deals with noted composer Eric Funk, mandolin virtuoso Peter Ostroushko, and Soul Brat frontman Todd Eagle to supply the music for the soundtrack.

"Maestro Funk was a particularly crucial discovery for us," says Colin. "His music inspired and informed our writing process, our production design, even our editing. He is a stratospheric talent, and we are thrilled to include a few of his finest compositions."

Most filmmakers face the rigorous demands of studio executives, unforgiving budgets, and strict release schedules. Or they are film students, struggling to find a voice and make a name in Hollywood.

But the indie-friendly, no-budget world of digital technology presented different, less romantic challenges.

"Working a full-time job to support my film habit, while living up to my responsibilities as a homeowner, husband, and father," says Colin. "Lucky thing I had my wife behind the camera, or I wouldn't have seen her for six years!"

What is it like to produce an effects-laden feature film in your garage, with a video camera and a home computer?

"There are many humorous ironies that you can only appreciate if you try this. For example, when shooting an entire film on consumer-grade DV tape, keeping movie footage separate from your vacation footage can be a unique challenge," Colin advises. "Sure enough, some of our vacation footage from Hawaii actually ended up in the film."

Although he affably dismisses the mantle of auteur, McWilliams does not come without experience. After producing a handful of amateur films at Twin Bridges High School, he attended two years of film school at Montana State before leaving early.

"I wanted to make a feature, but I simply ran out of money. So I got a job cooking Cajun at a blues club and gained some experiences to write about. But I never let go of my passion and my dream of making movies."

Fifteen years later, the dream is reality and on its way into the festival circuit and video store shelves across the country.

Will there be a sequel? Maybe.

"It is what it is, and I'm not sure how I'd approach a follow-up," Colin chuckles. "A friend suggested a movie about psycho rainbow trout. Sort of like 'A River Runs Through It', except they're fly-fishing for piranhas."

- END -